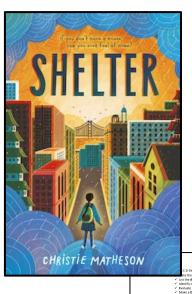




Homelessness in Children's Literature: Life Defining Decisions



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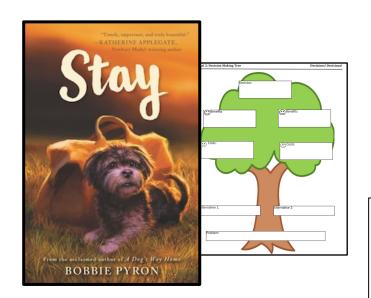
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Making Boston

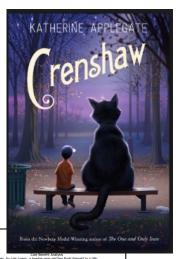
Making Machineties

Making Mac



October 27, 2022

Lauren H. Shifflett shiffllh@jmu.edu Lynne Farrell Stover stoverlf@jmu.edu



| Г | Alternative 1 | Alternative 2 |
|------------------------|---------------|---------------|
| | Stay in the | Leave to find |
| | Sameness | Elsewhere |
| | Community | |
| Benefits Advantages | 9 | 0 |
| or Good Points | 0 | 9 |
| | 0 | • |
| | 0 | 9 |
| Costs Disadvantages | 8 | 8 |
| or Bad Points | 8 | 8 |
| | 8 | 8 |
| | € | |





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National Standards



CONTENT STANDARDS

STANDARD 1: SCARCITY.

Productive resources are limited. Therefore, people cannot have all the goods and services they want; as a result, they must choose some things and give up others.

STANDARD 2: DECISION MAKING.

Effective decision making requires comparing the additional costs of alternatives with the additional benefits. Many choices involve doing a little more or a little less of something: few choices are "all or nothing" decisions.

https://www.councilforeconed.org/wp-content/uploads/2012/03/voluntary-national-content-standards-2010.pdf







VIRGINIA HISTORY & SOCIAL SCIENCE STANDARDS OF LEARNING

- **Skills K.1 –C/E** .1 The student will demonstrate skills for historical thinking, geographical analysis, economic decision making, and responsible citizenship by h) using a decision-making model to make informed decisions
- **K.9** The student will a) recognize that people make choices because they cannot have everything they want; and b) explain that people work to earn money to buy the things they want.
- 1.8 The student will explain that people make choices because they cannot have everything they want.
- 1.9 The student will recognize that people save money for the future to purchase goods and services.
- **2.9** The student will distinguish between the use of barter and the use of money in the exchange for goods and services.
- **2.10** The student will explain that scarcity (limited resources) requires people to make choices about producing and consuming goods and services.
- **3.10** The student will identify examples of making an economic choice and will explain the idea of opportunity cost (what is given up when making a choice).
- **CE.11** The student will apply social science skills to understand how economic decisions are made in the marketplace by a) explaining that because of scarcity, consumers, producers,
- and governments must make choices, understanding that everyone's choice has an opportunity cost
- **CE.14** The student will apply social science skills to understand personal finance and career opportunities by-c) identifying human capital such as abilities, skills, and education and the changing supply of and demand for them in the economy



Objectives



In this webinar attendees will:

- Examine homelessness as it relates to children and children's literature.
- **Explore** children's chapter books and identify the economic concepts related to homelessness situations found in them.
- Learn how to use book content to teach age- appropriate lessons and activities based on choices and decision-making.
- Share a bibliography listing related book titles.
- Review and Discuss issues dealing with homelessness.



econedlink www.econedlink.org What is Homelessness?



Homelessness is not easily defined. Some considerations concerning this situation include:

- Homelessness can occur when housing is unaffordable, unsafe, overcrowded, or unsuitable, and when there is a lack the support necessary to maintain stability.
- A form of homelessness occurs when people live in temporary accommodations such as bunking with family or friends or staying in a hotel.
- Absolute homelessness happens when people are staying in emergency shelters or sleeping in places not intended for permanent shelter such as in cars or under bridges.



For Consideration



Research shows that the impact of experiencing homelessness on children includes the negative consequences:

- Poor health
- Inadequate nutrition
- Deficient hygiene
- Low self-esteem;
- Hesitancy to form relationships with peers
- Difficulty trusting people
- Short attention span
- Aggressive behavior

Importantly, being unhoused presents significant barriers to school success.



For Consideration



Homelessness by the Numbers

- 29% of homeless families are headed by a working adult, usually the mother.
- More than half of homeless mothers do not have a high school diploma.
- The number of homeless children in America is estimated at 2.5 million.
- Homeless children experience four times as many respiratory infections,
 twice as many ear infections and are four times more likely go have asthma.
- Homeless people have an average life expectancy of just 50 years.



For Consideration



Making Decisions



THREE BASIC DECISION MODELS

- **1. Cost-Benefit Decision Model**: To decide whether or not to do something—when the choice is "yes" or "no"
- 2. Cost-Benefit Decision Tree: To help decide between two choices. In essence, it combines two Cost-Benefit models
- 3. PACED Decision Model: Used when there are various options/alternatives but also certain things/criteria that are important to you. Problem; Alternatives; Criteria; Evaluate; and Decision

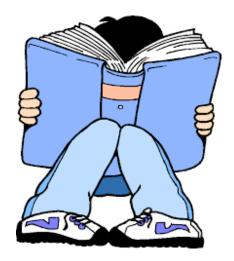


https://vcee.org/economic-decision-making/





Life Defining Decisions



1. Stop

2. Think

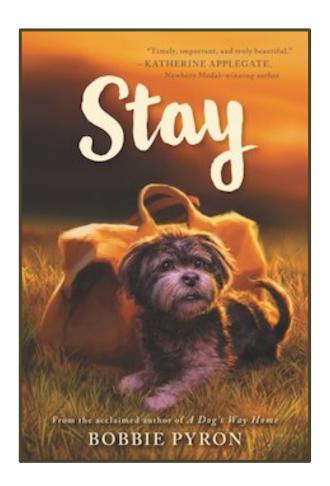
How will this affect myself or others?

3. Make a good choice!









Story Synopsis: When 11-year-old Piper and her family move into a homeless shelter, she misses her former life. She discovers new friends at Hope House, including a street dog named Baby. Soon Piper finds she must protect Baby from being taken away for good when his person goes missing.

Publisher: HarperCollins

Copyright Date: 2020

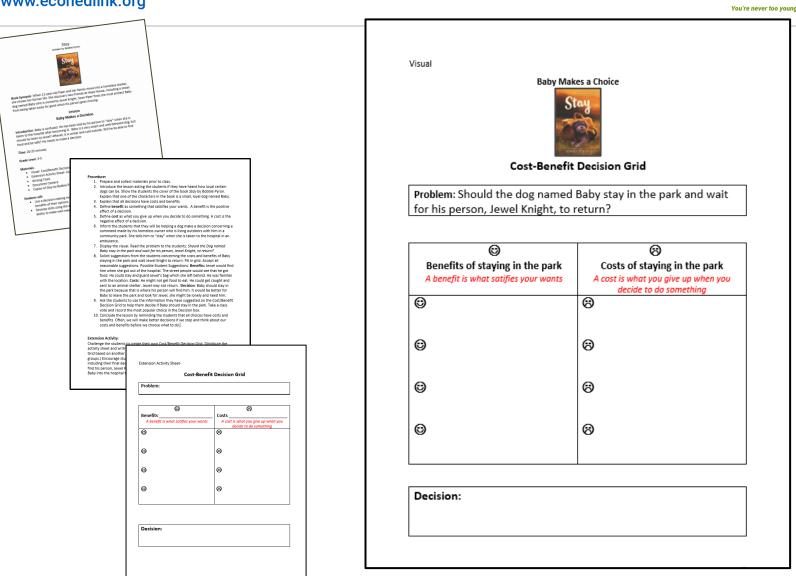
Reading Level: 4.1

Interest Level: 4-7



Stay Lesson Plan

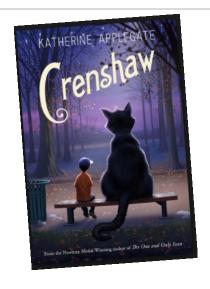






CRENSHAW by Kathrine Applegate





Publisher: Square Fish Copyright Date: 2017 Reading Level: 3.8 Interest Level: 5-9

Story Synopsis: Nine-year-old Jackson Wade and his family are facing some very real problems; hunger, parental illness, joblessness, unpaid bills, and possible homelessness. When Jackson was five, he and his family were forced to live in their car due to their financial circumstances. Not wanting to repeat this experience, he finds himself assuming the role of an adult and is shouldering major stress. It's no wonder an imaginary friend from childhood shows up to help him cope with the seriousness of his family's situation.





HOMELESSNESS

What is homeslessness?

Homelessness is the condition of people who live without a regular dwelling. People who are homeless do not have regular, safe, secure and adequate housing, or lack a "fixed, regular, and adequate night-time residence."



Some Reasons People Lose Their Homes

- There is an unplanned major expense
- There is a natural disaster and the family has no insurance.
- The "bread winner" loses a job
- The car breaks down and it's not possible to get to work
- Rent goes up
- There is a major illness in the family



econedlink Crenshaw Lesson Plan



Homelessness in Children's Literature

Visual 2-

The Wade Family's Income & Expenses

In the book Crenshaw, Jackson Wade is concerned about the choices his parents are making concerning how they manage their money. If he would have taken advantage of the stacks of bills and receipts that were left on the kitchen counter, he would have discovered the information below. Note: Jackson would have recorded the information in a notebook. rounding up the numbers to make the math easier.

Wade Family Monthly Income & Benefits:

Dad's Social Security Disability Payment \$2,380.00 Mom's substitute teacher income 2,000.00 SNAP Benefits (Food Stamps) 940.00

TOTAL: \$5.320.00

Wade Family Monthly Expenses:

| \$1190.00 |
|-------------------|
| \$940.00 |
| 200.00 |
| 180.00 |
| 320.00 |
| 290.00 |
| 200.00 |
| 130.00 |
| 260.00 |
| TOTAL: \$3,710.00 |
| |

Activity Sheet

Crenshaw Problem Solving

Jackson does not want his family to get evicted from their apartment because they aren't able to pay the rent. He is very worried and Crenshaw, a human-sized imaginary cat appears to give Jackson good advice. The most important advice that he gives Jackson is to tell the truth. Can you think of some advice Crenshaw would share with Jackson concerning the following situations?

- 1. Jackson's sister, Robin, is growing fast and needs new shoes. How can she get a pair without spending lots of money?
- 2. Even though Jackson is nine-years old, he would like to earn some money to help his family. What are some jobs he could do?
- 3. Are there places to live other than a car if the Wade family has to leave their apartment? If so, what are they?
- 4. How can the Wade family celebrate Robin's birthday in a fun way without spending too much money?

Bonus: Can you think of any other advice Crenshaw could give Jackson to help him and his family?

5







CRENSHAW By Katherine Applegate/ISBN-13:9781250091666

GIGI WOLF, FEDERAL RESERVE BANK of KANSAS CITY

LESSON DESCRIPTION:

This lesson will introduce students to challenges faced by those who live in poverty due to homelessness, unemployment and/or low-income jobs. Students will read the book Crenshaw about a boy who creates an imaginary friend to help him deal with difficult experiences in his life. Students will learn about social services available in the U.S. and apply this to a small group budgeting activity. Students will also complete a cost/benefit analysis using a problem that Jackson and his family faced and demonstrate their understanding of key vocabulary through a writing exercise.

GRADE LEVEL: 4-6

CONCEPTS:

Choice, opportunity cost, spend, save, scarcity, income, budget, social services, unemployed, poverty, costs/benefits

OBJECTIVES:

Students will be able to:

- Identify the opportunity cost of choices
- 2. Interpret data within charts and graphs
- 3. Apply spending and saving principles
- 4. Develop a budget plan using scarce resources
- 5. Analyze the costs and benefits of choices
- 6. Summarize their comprehension of key vocabulary in writing

TIME REQUIRED:

60-minute class period







CRENSHAW BY Katherine Applegate/ISBN-13:9781250091666
GIGI WOLF, FEDERAL RESERVE BANK OF KANSAS CITY

HANDOUT 3: COSTS, BENEFITS AND CRENSHAW

Instructions: Write at least two costs and two benefits for each option in the spaces provided. Then answer the questions at the bottom.

| Option 1: Borrow Money | | | | |
|---------------------------------|--------------------------------|-----------------------|-------------------------------|------|
| Costs: | | Benefits: | | |
| • | | • | | |
| • | | • | | |
| | | | | |
| Outility Outility in December | | | | |
| Option 2: Live with Parents | | Desette | | |
| Costs: | | Benefits: | | |
| • | | • | | |
| • | | · • | | |
| | | | | |
| Option 3: Live with Others (o | cousin or friend) | | | |
| Costs: | | Benefits: | | |
| • | | • | | |
| • | | • | | |
| | | | | |
| Which of the three options w | vould be your first choice? | | | |
| • | • | | | |
| Which of the three would be | your second choice? | | | |
| Which of the three would be | | | | |
| which of the three would be | your third choice? | | | |
| Which option is your opports | unity cost? | | | |
| | | | | |
| Use the back of this handou | t to write a description of ho | w Crenshaw helped Jac | kson get through a very diffi | cult |
| time in his life. Your descript | | | | |
| below. | | | | |
| Benefits | Income | | Scarcity | |
| Budget | | et | Social services | |
| Choice | Opportunity co Poverty | St. | Spend Spend | |
| UTUIUE | roverty | | | |
| Costs | Save | | Unemployed | |

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Shelter by Christie Matheson





Publisher: Random House

Copyright Date: 2021

Reading Level: 4.7

Interest Level: 4-7

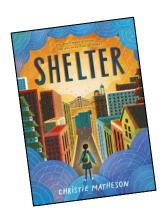
Story Synopsis: Maya, a fifth grader at a distinguished private school, is having a tough time after tragedy strikes her family. Her father is in the hospital, her mother can no longer work, their landlord sold their house and they can no longer afford to pay rent. Deciding to keep these changes from her friends is taking its toll. As if living in a shelter with her mom and younger sister weren't challenging enough, dealing with dangerous environments, food insecurity, lack of privacy, and school bullies make her life difficult to navigate.





Making Choices

What Would You Take?

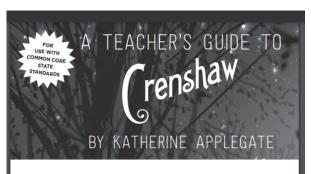


I reach in farther and feel for my worn-out copy of *Charlie and the Chocolate Factory*, one of my favorite books, and Gilbert, the little stuffed dog I've had since I was a baby.

When we left our house, we couldn't take much with us. We had to be able to carry it all. So I fit what I could into this backpack and one other bag. We can leave our stuff in our room at the shelter, but I always like to have my favorite things with me. Just in case.









Katherine Applegate is the author of the bestselling Animorphs series, and the novels Home of the Brave and The One and Only Iran, winner of the 2013 Newbery Medal. She lives with her husband, author Michael Grant, and their two children in Northern California.





ABOUT THE BOOK

In her first novel since winning the Newbery M magical story about family, friendship, and resi Jackson and his family have fallen on hard time

food, either. His parents, his little sister, and the Crenshaw is a car. He's large, he's outspoken, an to help him. But is an imaginary friend enough

Crenshaw is a cat. He's large, he's outspoken, a to help him. But is an imaginary friend enoug Beloved author Katherine Applegate proves in imaginary

TO ATTAIN SPECIFIC COMMON CORE GRADE-LEVEL STAN AND STUDENTS, TEACHERS ARE ENCOURAGED TO ADA IN THIS GUIDE TO THEIR CLASSES' NEEDS. YOU N

DISCUSSION QUESTIONS:

- Discuss Jackson's statement: "Stories are lies, when you get right down to it. And I don't like being lied to." (p. 9) Why doesn't Jackson like made-up stories? Why is it so important for him to have a logical explanation for everything that happens?
- 2. When are the times in Jackson's life that Cremhaw appears' Which events occur that create a need for Jackson to have Cremhaw in his life? Discuss Jackson's comment about the name Cremhaw: "It felt like a blank piece of paper before you draw on: "". "D. 27)
- 3. Why does Jackson feel different from the other members of his family? Describe scenes in the story where Jackson feels separate for them. Identify times in the story when Jackson realizes how important his family is to him.
- 4. Compare Crenshaw and Arecha in the way they behave. Can Arecha see Crenshaw the way Jackson can? Does she sense whenever he is around, or does Jackson imagine that she does?
- 5. What is the difference between Jackson's reaction to Centuhaw when he appeared the first time and when he appears now? Why does Jackson keep telling him to leave! What is he draifed of when Crenthaw is there? What does Cerenhaw mean when he says: "Imaginary lifened does on one of their own voidies. We are instinct." (p. 7/6)
- 6. When did Cresshaw go sway in Jackson's life earlier! Why has he never told Marisol abous Cresshaw and about his family's problem? Why does he tell her now?
 7. Discuss the those of friendship in this book. How did Jackson and Marisol become friends? What are the experiences and beliefs
- that they have in common? What are their differences? How does their friendship help each of them?

 8. Why does Jackson teal the dog coolsie! How does he feel about the few times that he has stolen from a store? Why does he feel wome about tyle plan strating? What makes him and Cennhare. "Are you no conscience?" (1) 1500
- Discuss the theme of magic in this story. What is the meaning of "magic" in the context of Jacksoo's life? Why did he want to reveal
 how the magician's tricks worked at school? Discuss Marisof's comment: "Just crijoy the magic while you can, okay?" (p. 160)
- 10. Jackson sometimes feels as if he is the most grown-up member of his family. Identify times in the story when he does appear to act more grown-up than his parents. Identify places in the story when his parents are in charge of the situation.

ACTIVITIES

THE POWER OF WORDS

Jackson warns to grow up to be a scientist. He enjoys learning new facts and using exact woods for every observation. Some of the words your students find in this book may be unfamiliat. Have students use a dictionary to discover the meanings of these woods.

curmudgeon keepsake volition optimist pessimist observant volition gratuity paleontologist conscience poseurs altruist

Assign different students to use one of these words in a sentence and explain its meaning to the rest of the class. CCSS: BLA4

THE POWER OF MUSIC

Jackson and Robin's parents are both musicians, and music is very important to them; in fact, they named their children after the companies that made their guitars. They especially like the music of guitarist

B. B. King and singer Aretha Franklin. Listen to recordings of both of these performers in class, and have students discuss in a group how the music makes them feel, and why they think these performers were so important to the parents.

CCSS: RL.4.1; SL.4.4; SL.4.5

KEEPSAKES

Jackson and Robin have to choose special possessions to put in their "keepsake bags" before the family has a yard sale. Have each student make a list of things that were most important to the children in the story and state why they believe each object was special? Then have each student make a list of the things he or she would put in a keepsake bag at home or at school and explain why these things are special.

CCSS: RL 4.3: W.4.2

THE POWER OF STORY

Read to the class the two books that Jackson and Robin put in their "keepsake bags": A Hole Is To Dig by Ruth Krauss and The House on East 88th Street by Bernard Waber. Discuss the importance of each of these books to Jackson and Robin and why they would want to keep them. Why does Jackson have his book in the keepsake bag even though he says he has outgrown it? How do the themes in each of these books relate to the personalities of each of the children? Write a paragraph about your favorite book or books and why those stories are meaningful to you.

CCSS: RL.4.1: RL.4.3: W.4.1

THE IMPORTANCE OF NAMES

Crenshaw is a name that Jackson makes up. Everyone in his family is named for someone, or something, else. Have the students discuss the importance of a name. Why is it important for Jackson to give Crenshaw a completely made-up name that isn't related to anything else in his life? Ask students to think about how the names of people in their family are connected. Have them either write a paragraph on the origin of their own name or on a name they would make up for a pet or an imaginary friend.

CCSS: RL.4.3; RL.4.4; W.4.3

About the Author of this Guide

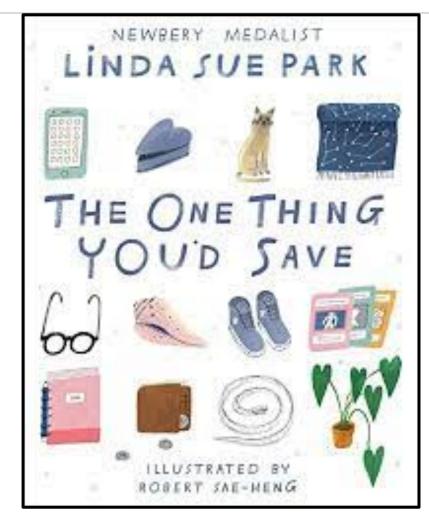
Discussion Guide prepared by Connie Rockman, Youth Literature Consultant and Editor of the 8th, 9th, and 10th Books of Junior Book of Authors and Illustrators (H. W. Wilson/Salem Press).

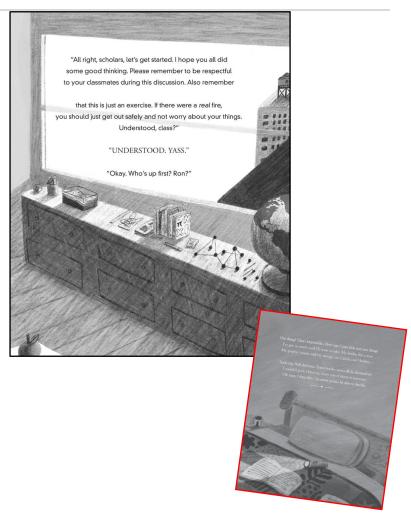
FOR A DETAILED DESCRIPTION OF THE COMMON CORE STANDARDS USED IN THIS GUIDE,
PLEASE VISIT WWW.CORESTANDARDS.ORG.











Challenge your students with this picture book!







The assignment: pick a single object to his whole bookcase. Wait! Is that even one another-and of themselves. With Korean poetry form sijo.





https://media.btsb.com/TitleLessonPlans/3988.pdf



The One Thing You'd Save

this might be confusing. For others, it can be an interesting challenge. Still others might appreciate the space it leaves to imagine the speakers. Try assigning dialogue tags to some or all of the poems. Find clues to who might be the speakers by tracking the names mentioned in the poems.

- 3. Mrs. Chang, the teacher in The One Thing You'd Save gives her students the previously mentioned homework. Most of the class is excited about the assignment. Can you think of a homework assignment you have enjoyed more than others? What was it? What made it so eniovable it on the class.
- 4. In the book, which character's response can you most relate to, or which character would you most want to be friends with based on their response? Why?
- 5. Things or stuff become the focus of this book. In this video, Linda Sue Park mentions that to develop her characters, she sometimes imagines walking into their bedrooms to get a better sense of who they are and what things they might have. Try out her writing exercise: choose a character from the book. Imagine walking into their bedroom without them there. What things do you think you would see in their room?

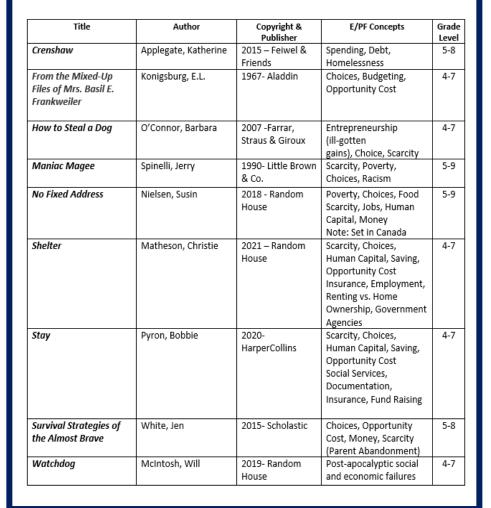
- 6. For the poems in this book, Linda Sue Park uses a Korean form of poetry called sijo (pronounced SHEE-zbo). Sijo is a syllabic form with three lines and a set number of syllables per line. Linda Sue Park has used the form in an untraditional way. A classic sijo has three lines of thirteen to seventeen syllables. Sometimes the lines are divided into six shorter ones. Which poems were your favorites? Take a stab at writine your own sijo.
- 7. The book becomes a lively discussion between the characters. Some speculate about what their friends might take. What one thing do you think your friends or family members might choose? Take a guess and then see if their answer matches your guess.
- Artist Robert Sae-Heng's illustrations accompany the text of this book. What do you think of the drawings throughout the book? What do you think they bring to the story?
- Think about your own life and possessions; what one thing would you choose to save? Why? Write a poem or draw a picture of the one thing you'd





Children's Chapter Books Featuring Homelessness













For Discussion



- Do children's books about homeless help students? If so, how?
- Have you noticed that people are experiencing poverty or homelessness in your community?
- Do you have resources or privileges that make it easier to live above the poverty line?
- What community resources, such as a thrift store or food pantry, are available to support people to meet basic needs? How do these resources help the community as a whole?







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