|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Title** | **Author** | **Copyright & Publisher** | **Time Period**  **(notes)** | **Grade Level** |
| ***An American Plague:***  ***The True and Terrifying Story of the Yellow Fever Epidemic of 1793*** | Jim Murphy | Houghton Mifflin, 2003 | 18th Century Philadelphia  (Informational Text,  Yellow Fever) | 5-9 |
| ***The Ballad of Songbirds and Snakes*** | Suzanne Collins | Scholastic, 2020 | Futuristic North America | 7-12 |
| ***The Door in the Wall*** | Marguerite de Angeli | Dell Yearling, 1949 | 14th Century England | 4-7 |
| ***Fever 1793*** | Laurie Halse Anderson | Aladdin, 2000 | 18th Century Philadelphia  (Yellow Fever) | 7-12 |
| ***Fever Year: The Killer Flu of 1918*** | Don Brown | Houghton Mifflin, 2019 | WWI – Global  (Graphic Novel,  Spanish Flu) | 4-7 |
| ***The Horror of the Bubonic Plague*** | Claire Throp | Heinemann Library, 2018 | Medieval Europe  (Informational Text) | 3-6 |
| ***The House of the Scorpion*** | Nancy Farmer | Simon & Schuster,2002 | Futuristic North America  (Mexico) | 7-12 |
| ***Joshua’s Song*** | Joan Hiatt Harlow | Aladdin, 2001 | 1918 Boston  (Spanish Flu) | 4-7 |
| ***The House of the Scorpion*** | Nancy Farmer | Simon & Schuster,2002 | Futuristic North America  (Mexico) | 7-12 |
| ***Lion Boy\**** | Zizou Corder | Puffin, 2004 | Futuristic Europe and Africa |  |
| ***Watchdog*** | Will McIntosh | Random House, 2019 | Futuristic Chicago | 5-9 |